

NEW ORLEANS INSTRUMENTAL NO.1

As recorded by R.E.M.

(from the 1992 Album "Automatic For The People")

Transcribed by Doetje2

Words by Bill Berry, Mike Mills, Peter Buck, Michael Stipe
Music by Bill Berry, Mike Mills, Peter Buck, Michael Stipe

Moderately ♩ = 102

F5

F5

C

1

Gtr I

T

A

B

10 10 10 10 10 10 9 9 9 10 10 10 7 7 8 8

F5

C

F5

C

6

Gtr II

T

A

B

7 9 7 7 5 5

Gtr I

T

A

B

10 10 10 10 9 9 9 10 10 10 10 10 7 7 8 8

10

F5 C F5 C

T 8 10 8 8 9 7 7 5 4 4

A 8 10 10 9 10 10 10 9 10 10

B 8 8 8 8 8 8 8 8 8 8

14

F5 C F5 C

T 7 9 [9] 7 7

A 7 9 [9] 7 7

B 8 8 8 8 8 8 8 8

A.H.

B

18

F5 C F5 C

A.H.

T

A

B 0 5 (5) 7 5 [5] 5

sl. sl. C

10 10 9 9 9 10 10 10 9 9 9

10 10 10 10 10 10 10 10 10 10 10

8 8 7 8 7 8 8 8 7 8 8

8 8 8 8 8 8 8 8 8 8 8

22

A5 E5 A5 E5

A.H.

T

A

B 0 [0] 0 5 5 5 7 5 5

C

2 2 2 2 2 2 4 4 2 4 2 4 2 2 2 2 2 2 4 4 2 4 2 4 2

26

A5 E5 A5 E5

A.H. A.H.

T A B

0 [0] 5 5 5 7 [7]

C# C

T A B

2 2 2 2 2 2 4 4 2 4 2 2 2 2 2 2 4

30

F5 C F5 C

Full

T A B

7 9 8 8 10 12 12 13 12 12 12

T A B

10 10 9 8 9 10 10 10 9 8 9 7 8 7 8

34

F5 C F5 C

T
A 7 9 7 7 5 5
B

T
A 10 10 9 8 9 10 10 10 9 8 9
B 8 8 7 8 8 8 7 8

38

F5 C F5 C

T
A 4 5 5 7 5 5 7 9 9 8 8
B

T
A 10 10 9 8 9 10 10 10 9 8 9
B 8 8 7 8 8 8 7 8

42

F5 C F5 C

A.H.

sl. C

46

F5 C F5 C

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>